

OUR FASHION LETTER

Every Part of a Costume Should Now Harmonize.

A QUAIN SHADE OF OLD ROSE

Heavy Linens Are Once More to the Front—Gray Will Be the Fashionable Color of the Summer—Afternoon Costumes.

So great is the craze for having every part of the costume harmonize with every other part that whole gowns are often built around a particularly striking hat.

There is an odd shade of old rose, rather bright, but nothing like cerise. It is exquisite trimmed with lace and a touch of silver.

The summer materials are lovelier than ever. Silk and linen mixtures are to be favorites. They are pretty but have the disadvantage of musing easily.

Heavy linens are to the fore again and will be made up in the skirt and

as perishable as one would think. A box in shaded gray feathers, with a large soft touch to a gray costume.

Time costumes for afternoon wear are very much in favor just now. Generally speaking, the skirts are characterized by plainness, while the bodices are somewhat elaborate. A striking model was lately shown made with high lace collar cut in one with the poke on which the velvet corsage appeared to be buttoned by means of a series of small tabs.

The quain-shaped hat seen in the cut is a revived fashion of early Victorian days. It is carried out in white cloth. A padding of green silk is placed under the crown, and a large pink rose holds in position a panache of white ostrich feathers.

WHAT TO WEAR.

The new Swiss belts are alluringly attractive with their delicate traceries of silver and their quaint rows of tiny buckles running from right to left across the front. The most successful of these waistbands are made on a foundation of silk or elastic, and the glove kid or suede leather is cut on the cross and stretched over the lin-



WHITE LACE HAT.

ing. A belt of this kind must be made by a professional and not attempted by the amateur.

The empire wave is hourly increasing, both in form and color, but happily there are plenty of women who refuse absolutely such colors as grass green and magenta. In the days of the great Napoleon the latter color must have been known by some other name, for it was beloved by the Empress Josephine, and as a color magenta did not exist until after the famous battle of 1809.

For evening the mantle or cloak shape as opposed to the coat with sleeves is rapidly gaining ground and is often made still more attractive with a lace or fur lined hood.

Lots of three-quarter coats are in cutaway style.

Elbow gloves of heavy kid in ox blood red attract a good deal of attention.

The "pork pie" hat is the latest atrocity.

She is an original woman who has not a bit of gold or silver on her hat.

The hat in the cut is exceedingly chic. It is of white lace with a wide fold of cloth of gold edging the brim and a band of the same encircling the crown. A paradise egret is caught in the bow with an oval rhinestone buckle, and a mass of white tulle fills in under the brim at the back.

SOME CHIC MODES.

In Paris women are adopting a girlish arrangement of the coiffure. The front hair is undulated and parted severely in the middle of the forehead. The back tresses are waved and drawn up to meet the front division and pinned tight to the head. Over this foundation is fixed a bunch of fluffy curls. About the knot is tied a gauze ribbon, which is finished at the left side in a smart stubby bow.

An effective evening dress is in black spangled tulle. Cream lace makes the



MAUVE TAFFETA FROCK.

upper part of the bodice, over which are jet braids. The short sleeves are a series of lace flounces. In the hair of the petite wearer of this gown will be placed a large single pompadour blossom, coquettishly nestled among the slightly waved tresses.

Salmon pink in a deep shade is seen

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In the new spring cloth for dressy street gowns. In the trousseau of Miss Alice Roosevelt is to be found an exquisite frock of this color, with hat to match.

The frock illustrated is a chic affair evolved from mauve chiffon taffeta. The panel front of the skirt has a double row of cloth covered buttons as ornamentation. Around the sides and back, just below the knee, is a braid trimmed box plaited flounce. The coat carries out the same effect, topped with a collar of silk and lace.

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NOTICE.

Resolution introduced by Councilman Beas resolved by the Common Council of the City of Astoria, that said Council hereby declares its determination and intention to improve Bond Street from the west line of Sixth Street to the west line of McArthur's Alley in that part of the City of Astoria as laid out and recorded by John McArthur and extended by Cyrus Olney.

Said improvement shall consist of removing all the old stringers, sidewalks and plank and grading the street to the established grade to the full width thereof, except the portion where wooden sidewalks are constructed, and at such places the street shall be graded from curb to curb to the established grade, so that when the street is improved it will be on the established grade. New sidewalks shall be constructed on both sides of the street and on the south side of the street from the west line of Fourth Street to the east line of Third Street the sidewalks shall be cement sidewalks five feet wide and a two-foot park space between the sidewalk and the curb and a park space of one foot between the inside edge of the sidewalk and the property line, and on the remaining portion of the street the sidewalks shall be wooden sidewalks constructed of planking two inches in thickness. Gutters shall be constructed on both sides of the street and catch basins with sewer openings shall be constructed in each corner and all springs and seeps shall be taken up by filling ditches and lead into the gutters.

From curbs on each side of the street shall be constructed a curb to the depth of nine inches when thoroughly rolled, and each layer of three inches shall be well rolled.

In matters of detail said improvement shall be constructed according to the plans and specifications therefor to be prepared by the City Surveyor as hereinafter provided.

That the costs and expenses of constructing said improvement shall be defrayed by special assessment upon the lots, lands and premises benefited by said lots, lands and premises as follows, to wit: lots 1, 2, 3 and 4 in each

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